

LITTELL'S



# LIVING AGE.

E PLURIBUS UNUM.

"These publications of the day should from time to time be winnowed, the wheat carefully preserved, and the chaff thrown away."

"Made up of every creature's best."

"Various, that the mind  
Of desultory man, studious of change,  
And pleased with novelty, may be indulged."

FIFTH SERIES, VOLUME XLV.

FROM THE BEGINNING, VOL. CLX.

*JANUARY, FEBRUARY, MARCH,*

1884.

BOSTON:  
LITTELL AND CO.

The

The  
The

The

The

Evol  
Liter  
Anci  
The  
The

In th  
The  
Turk

Outc  
A Re  
Lord  
Statu  
Daily  
A W  
Chris  
On t

On R  
My S  
The l

Engli  
Fray

# TABLE OF THE PRINCIPAL CONTENTS

OF

## THE LIVING AGE, VOLUME CLX.

THE FORTY-FIFTH QUARTERLY VOLUME OF THE FIFTH SERIES.

JANUARY, FEBRUARY, MARCH, 1884.

<b>EDINBURGH REVIEW.</b>		<b>SCOTTISH REVIEW.</b>	
The Literary Life of Anthony Trollope, . . . .	451	A Study from Turgenieff, . . . .	416
<b>QUARTERLY REVIEW.</b>		<b>NATIONAL REVIEW.</b>	
The Copts and El-Islam, . . . .	480	The Literature of Seven Dials, . . . .	38
The English Church in the Eighteenth Century, . . . .	579	Scraps from the Chronicles of Venice, . . . .	222
<b>LONDON QUARTERLY REVIEW.</b>		The Tale of Tristram and Iseult, . . . .	755
The Uncertainties of Science, . . . .	515	The Aristocracy of Letters, . . . .	771
<b>BRITISH QUARTERLY REVIEW.</b>		<b>BLACKWOOD'S MAGAZINE.</b>	
The Inspiration of Death in Folk-Lore, . . . .	407	The Baby's Grandmother, . . . .	18, 80, 148, 299, 350, 544, 649
<b>CONTEMPORARY REVIEW.</b>		Old Lady Mary: a Story of the Seen and the Unseen, . . . .	234, 263
Evolutionary Ethics and Christianity, . . . .	67	Sir Theodore Martin's Life of Lord Lyndhurst, . . . .	603
Literary Forgeries, . . . .	97	<b>GENTLEMEN'S MAGAZINE.</b>	
Ancient International Law, . . . .	131	Greenstead Church, . . . .	162
The Soudan and its Future, . . . .	289	Dream-Space, . . . .	228
The Outdoor Poetry of the Middle Ages and the Renaissance, . . . .	323	History in Little, . . . .	280, 678
<b>FORTNIGHTLY REVIEW.</b>		Valerie's Fate, . . . .	524, 619, 662
In the Wrong Paradise, . . . .	46	Charles Cotton, . . . .	748
The Guide of Islam, . . . .	643	<b>CORNHILL MAGAZINE.</b>	
Turkish Arabia, . . . .	741	Earthquake Weather, . . . .	306
<b>NINETEENTH CENTURY.</b>		<b>MACMILLAN'S MAGAZINE.</b>	
Outcast Russia, . . . .	184	The Wizard's Son, . . . .	333, 400, 593, 780
A Recent Visit to the Boers, . . . .	212	Camp Life on the Prairies, . . . .	357
Lord Melbourne: a Sketch, . . . .	259	The Literature of Introspection—Two Recent Journals, . . . .	423
Statues and Monuments of London, . . . .	365	<b>TEMPLE BAR.</b>	
Daily Life in a Mediæval Monastery, . . . .	387	Wraxall's Memoirs, . . . .	3
A Walk to Coomassie, . . . .	550	A Highland Shealing, . . . .	110
Christian Agnosticism, . . . .	695	Marshal Berwick, . . . .	167
On the Inspiration of Scripture. By Cardinal Newman, . . . .	707	Last Reminiscences of Anthony Trollope, . . . .	248
On Rainbows. By Prof. Tyndall, . . . .	723	The Eton Days of Sir Stafford Northcote, . . . .	342
My Schooldays from 1830 to 1840, . . . .	793	The Four Silverpennys, . . . .	433
The Brutes on their Master, . . . .	816	"Old Mr. Binney," . . . .	732
<b>CHURCH QUARTERLY REVIEW.</b>			
English Hegelianism and its Religion, . . . .	493		
Fray Gerundio—a Clerical Don Quixote, . . . .	537		

## IV

## CONTENTS.

GOOD WORDS.		SATURDAY REVIEW.	
Helen's Tower, . . . . .	319	A Florentine Tradesman's Diary, . .	52, 251
Beauty and the Beast, . . . . .	465	Thomas Hood, . . . . .	116
GOOD CHEER.		The Princess Alice, . . . . .	120
A Maiden Fair, . . . . .	173, 204	Old Writers and Modern Readers, . .	313
BELGRAVIA.		The Corps Fuchs, . . . . .	438
Bears and Wolves, . . . . .	688	German Students' Duels, . . . . .	511
ARGOSY.		ST. JAMES'S GAZETTE.	
Dr. Ball, . . . . .	716	Tropical Fruits, . . . . .	700
LEISURE HOUR.		Tea: its Culture and Consumption, . .	767
The Pottery Districts of Fiji, . . . .	631	ATHENÆUM.	
SUNDAY MAGAZINE.		George Eliot's Essays, . . . . .	762
The True Story of Adam Bede, . . . .	636	CHAMBERS' JOURNAL.	
MONTH.		A Dancing Epidemic, . . . . .	59
British Guiana, . . . . .	378	Houses with Secret Chambers, . . . .	445
LONGMAN'S MAGAZINE.		The Cliff-Houses of Cañon de Chelly, .	510
Virgil and Agriculture in Tuscany, . .	490	ALL THE YEAR ROUND.	
ENGLISH ILLUSTRATED MAGAZINE.		"Chinese Gordon," . . . . .	560, 657
The Character of Dogs, . . . . .	569	Recreations of Men of Letters, . . .	565
LANCET.		Reminiscences of Jamaica, . . . . .	674, 736
Traditional History of Hagar's Well at		Club Gambling in the Last Century, .	766
Mecca, . . . . .	383	NATURE.	
SPECTATOR.		The Geology of the Libyan Desert, . .	119
The Clerical Caste in Scotland, . . .	62	The Upper Currents of the Atmosphere, .	123
The Tennyson Peerage, . . . . .	125	The Java Disaster, . . . . .	126
Canon Liddon on Secularism, . . . . .	255	Winter Life at Spitzbergen, . . . . .	440
The Happiness of Some Women, . . . .	317	CHINA MAIL.	
Christianity and Politics, . . . . .	573	The Defence of Canton, . . . . .	639
Gales and Hurricanes, . . . . .	702	IRON.	
The American School of Classical Study		Deep-Sea Lighthouses, . . . . .	447
at Athens, . . . . .	821	FORESTRY.	
ECONOMIST.		The Oaks of Sherwood Forest, . . . .	191
The Secrecy of Modern Despotism, . .	316	LA NUOVA ANTOLOGIA.	
		J. Addington Symonds, . . . . .	104
		GLOBE.	
		The "Vagabonds" of Siberia, . . . .	508

ALIC  
Atm  
Anc  
Agr  
Ada  
Agn  
Aral  
Aris  
Athe

BABY

Berw  
Boer  
Biell  
Briti  
Beau  
Bear  
Brute

CLE  
Chris  
Camp  
Corp  
Capt  
Cliff-  
Coom  
Chris  
Chur

Canto  
Chris  
Cotto

DANC  
Drean  
Despo  
Death  
Duels  
Dogs,  
Dr. B

EVOL  
Earth  
Englis

Eliot's

# INDEX TO VOLUME CLX.



ALICE, The Princess . . . . .	120	FLORENTINE Tradesman's Diary, A . . . . .	52, 251
Atmosphere, The Upper Currents of the . . . . .	123	Forgeries, Literary . . . . .	97
Ancient International Law, . . . . .	131	Folk-Lore, The Inspiration of Death in . . . . .	407
Agriculture in Tuscany, and Virgil, . . . . .	490	Four Silverpennys, The . . . . .	433
Adam Bede, The True Story of . . . . .	636	Fiji, The Pottery Districts of . . . . .	631
Agnosticism, Christian . . . . .	695	Fruits, Tropical . . . . .	700
Arabia, Turkish . . . . .	741	GEOLOGY, The, of the Libyan Desert, . . . . .	119
Aristocracy of Letters, The . . . . .	771	Greenstead Church, . . . . .	162
Athens, American School of Classical Studies at . . . . .	821	Guiana, British . . . . .	378
BABY's Grandmother, The . . . . .	18, 80, 148, 299, 350, 544, 649	German Students' Duels, . . . . .	511
Berwick, Marshal . . . . .	167	Gerundio Fray—A Clerical Don Quixote, . . . . .	537
Boers, the, A Recent Visit to . . . . .	212	Gordon, "Chinese" . . . . .	560, 657
Biella, . . . . .	280, 678	Gales and Hurricanes, . . . . .	702
British Guiana, . . . . .	378	Gracie, . . . . .	804
Beauty and the Beast, . . . . .	465	HIGHLAND Shealing, A . . . . .	110
Bears and Wolves, . . . . .	688	Hood, Thomas . . . . .	116
Brutes, The, on their Master, . . . . .	816	History in Little, . . . . .	280, 678
CLERICAL Caste, The, in Scotland, . . . . .	62	Happiness, The, of Some Women, . . . . .	317
Christianity and Evolutionary Ethics, . . . . .	67	Helen's Tower, . . . . .	319
Camp Life in the Prairies, . . . . .	357	Hagar's Well, Traditional History of, at Mecca, . . . . .	383
Corps Fuchs, The . . . . .	438	Hegelianism, English, and its Religion, . . . . .	493
Copts, The, and El-Islam, . . . . .	480	Hurricanes and Gales, . . . . .	703
Cliff-Houses, The, of Cañon de Chelly, . . . . .	510	INTERNATIONAL Law, Ancient . . . . .	131
Coomassie, A Walk to . . . . .	550	Introspection, The Literature of . . . . .	423
Christianity and Politics, . . . . .	573	Islamism and the Copts, . . . . .	480
Church, The English, in the Eighteenth Century, . . . . .	579	Islam, The Guide of . . . . .	643
Canton, The Defence of . . . . .	639	Inspiration of Scripture, On the . . . . .	707
Christian Agnosticism, . . . . .	695	JAVA Disaster, The . . . . .	126
Cotton, Charles . . . . .	748	Jay, The, and Poets, . . . . .	128
DANCING Epidemic, A . . . . .	59	Jamaica, Reminiscences of . . . . .	674, 736
Dream-Space, . . . . .	228	LITERATURE of Seven Dials, The . . . . .	38
Despotism, Modern, The Secrecy of . . . . .	316	Landucci's, Luca, Diary, . . . . .	52
Death, The Inspiration of, in Folk-Lore, . . . . .	407	Literary Forgeries, . . . . .	97
Duels, German Students' . . . . .	511	Libyan Desert, The, Geology of . . . . .	119
Dogs, The Character of . . . . .	569	Leper Farm, A, in Cyprus . . . . .	128
Dr. Ball, . . . . .	716	Law, Ancient International . . . . .	131
EVOLUTIONARY Ethics and Christianity, . . . . .	67	Lyndhurst, Lord, Sir Theodore Martin's Life of . . . . .	195, 603
Earthquake Weather, . . . . .	306	Liddon, Canon, on Secularism, . . . . .	255
English Church, The, in the Eighteenth Century, . . . . .	579	London, Statues and Monuments of . . . . .	365
Eliot's George, Essays, . . . . .	762	Lighthouses, Deep-Sea, . . . . .	447
		Letters, The Aristocracy of . . . . .	771

## VI

## INDEX.

MAIDEN Fair, A . . . . .	173, 204	SEVEN Dials, The Literature of . . . . .	38
Melbourne, Lord : A Sketch, . . . . .	259	Symonds, J. Addington . . . . .	104
Modern Readers and Old Writers, . . . . .	313	Shealing, A Highland . . . . .	110
Middle Ages and the Renaissance, Out- door Poetry of the . . . . .	323	Sherwood Forest, The Oaks of . . . . .	191
Monuments and Statues of London, . . . . .	365	Soudan, The, and its Future, . . . . .	289
Mediaeval Monastery, Daily Life in a . . . . .	387	Statues and Monuments of London, . . . . .	365
Monk-Fish, The . . . . .	823	Spitzbergen, Winter Life at . . . . .	440
NORTHCOTE, Sir Stafford, The Eton Days of . . . . .	342	Secret Chambers, Houses with . . . . .	445
Newman, Cardinal, on the Inspiration of Scripture, . . . . .	707	Siberia, The "Vagabonds" of . . . . .	508
OAKS, The, of Sherwood Forest, . . . . .	191	Science, The Uncertainties of . . . . .	515
Old Lady Mary : a Story of the Seen and the Unseen, . . . . .	234, 263	Scripture, On the Inspiration of . . . . .	707
Old Writers and Modern Readers, . . . . .	313	Schooldays, My, from 1830 to 1840, . . . . .	793
"Old Mr. Binney," . . . . .	732	TENNYSON Peerage, The . . . . .	125
PARADISE, In the Wrong . . . . .	46	Trollope, Anthony, Last Reminiscences of . . . . .	248
Poetry, Outdoor, of the Middle Ages, . . . . .	323	Turgeneff, A Study from . . . . .	416
Prairies, Camp Life on the . . . . .	357	Trollope, Anthony, The Literary Life of . . . . .	451
Pembroke, Countess of, Epitaph on the . . . . .	448	Tuscany, Agriculture in, and Virgil, . . . . .	490
Politics and Christianity, . . . . .	573	Tropical Fruits, . . . . .	700
Pottery Districts of Fiji, . . . . .	631	Turkish Arabia, . . . . .	741
RUSSIA, Outcast . . . . .	184	Tristram and Iseult, The Tale of . . . . .	755
Recreations of Men of Letters, . . . . .	565	Tea : its Culture and Consumption, . . . . .	767
Rainbows, On . . . . .	723	VENICE, Scraps from the Chronicles of . . . . .	222
		Virgil and Agriculture in Tuscany, . . . . .	490
		Valerie's Fate, . . . . .	524, 619, 662
		WRAXALL's Memoirs, . . . . .	3
		Wrong Paradise, In the . . . . .	46
		Wizard's Son, The . . . . .	333, 400, 593, 780
		Wolves and Bears, . . . . .	688

## POETRY.

ANCHOR, The . . . . .	2	Not until Next Time, . . . . .	258
Autumn Message, The . . . . .	66	"New William Tell, The" . . . . .	706
Albano, . . . . .	66	Olivia and Dick Primrose, . . . . .	2
Baron Honor, . . . . .	130	Old Age, . . . . .	514
Christmas-Day Memory, A . . . . .	2	Old-Year Leaves, . . . . .	770
Contrasts, . . . . .	66	Progress or Retrogression, . . . . .	194
Christmas Carol, A . . . . .	130	Poetry and the Poor, . . . . .	322
Drawn Blank, . . . . .	66	Pessimism, . . . . .	578
Doyle, Richard, On the Death of . . . . .	194	Prague, Marshal Belle-Isle's Retreat from . . . . .	770
Dew-Fall, . . . . .	450	Rondeau, . . . . .	194
Daisy, A . . . . .	514	River's Song, The . . . . .	514
Forbidden, . . . . .	450	Rivers, The Two . . . . .	514
Golden Year, The . . . . .	386	September Woods, . . . . .	2
Gales, . . . . .	706	Sunset, . . . . .	130
Laurestinus, . . . . .	258	Sunrise, Thoughts at . . . . .	386
Love's Watch, . . . . .	514	Schubert's Symphony in B minor, . . . . .	386
Love's Transfiguration, . . . . .	514	Secret, A . . . . .	642
Lucian, The New . . . . .	770	Walton, Izaak . . . . .	258
Missed, . . . . .	130	Wind-Voices, . . . . .	450
Music, Stanzas for . . . . .	322	Wordsworth, To . . . . .	642
Memorie, A Ballad of . . . . .	642	Winter Lesson, A . . . . .	706
		Year's Wooing, A . . . . .	322

TALES.

BABY's Grandmother, The	18, 80, 148, 299, 350, 544, 649	Maiden Fair, A . . . . .	173, 204
Beauty and the Beast, . . . . .	465	Old Lady Mary : a Story of the Seen and the Unseen, . . . . .	234, 263
Dr. Ball, . . . . .	716	"Old Mr. Binney," . . . . .	732
Four Silverpennys, The . . . . .	433	Valerie's Fate, . . . . .	524, 619, 662
Gracie, . . . . .	804	Wrong Paradise, In the . . . . .	46
		Wizard's Son, The . . . . .	333, 400, 593, 780